

AUTHOR WORKFLOW GUIDE DOCUMENT - HOW TO SUBMIT A MANUSCRIPT

Steps:

1. Navigate to <u>https://journals.uj.ac.za/index.php/safa/index.</u> After clicking 'Submit a Manuscript,' read the 'Submission Checklist', 'Author Guidelines', 'Copyright Notice' and 'Privacy Statement' PRIOR to starting your submission. When you are ready, click 'Login' or 'Register' to make a submission.

f ≇ in		🏛 Publisher Home	🔇 English 🔍 Register 🛔 Login
southern african Archaeolog ystars 1840 Guine BSN 1019-5728 Prim			
JOURNAL INFORMATION + CURRENT ISSUE ARCHIVES +	SUBMIT A MANUSCRIPT 👻	SUBMIT A REVIEW 👻	Search
	Submit a Manuscript		
The second s	How to Submit a Manuscript	A A A A A A A A A A A A A A A A A A A	Submit a Review
	Submission Checklist		Submit a Manuscript
About the Journal	Author Guidelines	The Case	
Southern African Field Archaeology (a.k.a. FIELD) in its reviv funded by the Palaeo-Research Institute, University of Johani	Peer Review	s journal currently	
	Copyright		
Read More	Confidentiality & Privacy	and the state	
	C B Mar		
CURRENT ISSUE			
f y in		TPublisher Home	😵 English 🔍 Register 🛔 Login
southern african		196397	
ISIN 2789-1844 Online	A Park	STAD 3	

JRNAL INFORMATION + CURRENT ISSUE ARCHIVES + SUBMIT A MANUSCRIPT + SUBMIT A REVIEW +	
e / Submissions	Submit a Review
igin or Register to make a submission.	Submit a Manuscript
Submission Author Guidelines Copyright Notice Privacy Statement	
bmission Preparation Checklist	
-	

2. New authors click 'Register' on the login page and complete the registration process (not shown here; once registration is complete, select 'Make a New Submission'). Preexisting authors enter their username and password and click 'Login'.

f 👻 in molisher Hom southern african	e 😧 English 🔍 Register 🛔 Login
JOURNAL INFORMATION + CURRENT ISSUE ARCHIVES + SUBMIT A MANUSCRIPT + SUBMIT A REVIEW +	Search
Home / Login	Submit a Review
Username	Submit a Manuscript
safadummy t~	
Password	
Password	
Forgot your password?	
Login Register	
ABOUT UJ LIBRARY JOURNAL CONTACT HELP AND GUIDES	TWITTER FEED

3. On the SAFA 'Submissions' page select 'New Submission'.

Southern African Field	Archaeology		↓ ² ⊙
Submissions	Submissions		
Statistics Articles	My Queue Archives 3		0 Help
Editorial Activity Users	My Assigned	Q Search	▼ Filters New Submission
		No submissions found.	

4. The 'Submit an Article' dialogue box will appear.

Section Articles n					4. Confirmation	5. Next Steps
Articles n						
Articles n				\$		
		tted to one of t	he journ	al's		
sections.	*					
Submice	sion Require	monte				
	•		at vou'v	e completed the	e requirements below	before proceeding.
		-	-	-	pt in part as an abstra	
			-		onsideration (or an ex	•
				ection during su		più liu don nuo been
				data manipulat		
						as been 'spell checked' and
					5 5	ed to seek help at an early
stage.)						. ,
Pages	s should be n	umbered seria	lly, with	1.5 spacing for	all text.	
 All ref 	ferences men	tioned in the r	eferenc	e list are cited ir	the text, and vice ver	sa, and where available,
		es have been j				
			a have	self-evolanatory	, an until a un a la un al a una un la a	
	-					
at the ap	opropriate po	ints to assist r	eadabili	ty (not at the en		ed and sized within the tex ave been compressed so
at the ap that the	opropriate po file does not	ints to assist r exceed 15 MB	eadabili /15 000	ty (not at the en KB.	d), and that images ha	ave been compressed so
at the ap that the Perm	opropriate po file does not ission has be	ints to assist r exceed 15 MB	eadabili /15 000	ty (not at the en KB.	d), and that images ha	
at the ap that the Perministration Perministration of the second	opropriate po file does not ission has bee).	ints to assist r exceed 15 MB en obtained fo	eadabili /15 000 or the us	ty (not at the en KB. e of copyrighted	d), and that images ha	ave been compressed so sources (including the
at the ap that the Permi Internet	opropriate po file does not ission has be). ls are provide	ints to assist r exceed 15 MB en obtained fo d in the 'Com	eadabili /15 000 or the us ments fo	ty (not at the en KB. e of copyrighted or the Editor' see	d), and that images had material from other s	sources (including the
at the ap that the Permi Internet Detail suggesti	ppropriate po file does not ission has be). ls are provide ions and cont	ints to assist r exceed 15 MB en obtained fo ed in the 'Com act details for	eadabili /15 000 or the us ments fo at least	ty (not at the en KB. e of copyrighted or the Editor' se three referees (d), and that images had d material from other s ction during submission current affiliations and	ave been compressed so sources (including the
at the ap that the Permi Internet Detail suggesti	ppropriate po file does not ission has be). ls are provide ions and cont	ints to assist r exceed 15 MB en obtained fo ed in the 'Com act details for	eadabili /15 000 or the us ments fo at least	ty (not at the en KB. e of copyrighted or the Editor' see	d), and that images had d material from other s ction during submission current affiliations and	ave been compressed so sources (including the on for: a) referee
at the ap that the Permi Internet Detail suggesti reviewed	ppropriate po file does not ission has be). ls are provide ions and cont	ints to assist r exceed 15 MB en obtained fo d in the 'Com act details for s only), and b)	eadabili /15 000 or the us ments fo at least	ty (not at the en KB. e of copyrighted or the Editor' se three referees (d), and that images had d material from other s ction during submission current affiliations and	ave been compressed so sources (including the on for: a) referee
at the ap that the Permi Internet Detail suggesti reviewed	opropriate po file does not ission has be). Is are provide ions and cont d submissions	ints to assist r exceed 15 MB en obtained fo d in the 'Com act details for s only), and b) ditor	eadabili /15 000 or the us ments fo at least	ty (not at the en KB. e of copyrighted or the Editor' se three referees (d), and that images had d material from other s ction during submission current affiliations and	ave been compressed so sources (including the on for: a) referee

Acknowledge the copyright statement

5. Select the relevant manuscript type under the dropdown list under 'Section', and read the 'Section Policy' text below to ensure the submission is appropriately allocated.

Submit an A	rticle			
1. Start	2. Upload Submission	3. Enter Metadata	4. Confirmation	5. Next Steps
Peer-re Peer-re Non-pe	eviewed research report eviewed concise compara eviewed critique/discussic eer-reviewed short note eer-reviewed editorial/opi	n	or overview	
online su welcome		an abstract in English (an additional abstract	h may include additional : in any African language is bution (~150 to 300 words).
ubmit an A	rticle			
1. Start	2. Upload Submission	3. Enter Metadata	4. Confirmation	5. Next Steps
Section				
	viewed research report	¢		
Articles m sections.	ust be submitted to one of th *	he journal's		
Section I	Policy			

Peer-reviewed research report (~3000-8000 words excluding reference list), which may include additional online supplementary files. Include an abstract in English (an additional abstract in any African language is welcomed), briefly presenting the topic, scope, aims and outcomes of the contribution (~150 to 300 words). Provide five keywords.

6. Read and tick all submission requirement boxes. Failure to do so will not allow the submission process to continue. Complete the 'Comments for the Editor' section by supplying relevant referee details (peer-reviewed submissions only) and a declaration of any conflict of interest.

Submission Requirements

You must read and acknowledge that you've completed the requirements below before proceeding.

he submission has not been previously published (except in part as an abstract, published lecture, dissertation or thesis), nor is it before another journal for consideration (or an explanation has been provided in the 'Comments for the Editor' section during submission).

The submission is free of plagiarism and data manipulation.

The submission file is in Microsoft Word format, written in good English and has been 'spell checked' and 'grammar checked'. (Authors whose native language is not English are encouraged to seek help at an early stage.)

Pages should be numbered serially, with 1.5 spacing for all text.

All references mentioned in the reference list are cited in the text, and vice versa, and where available, URLs for the references have been provided.

All illustrations, figures, and tables have self-explanatory captions and are placed and sized within the text at the appropriate points to assist readability (not at the end), and that images have been compressed so that the file does not exceed 15 MB/15 000 KB.

Permission has been obtained for the use of copyrighted material from other sources (including the Internet).

Details are provided in the 'Comments for the Editor' section during submission for: a) referee suggestions and contact details for at least three referees (current affiliations and email addresses; for peerreviewed submissions only), and b) a declaration of conflict of interest.

Comments for the Editor

1) Reviewer 1; reviewer1@gmail.com (Wits)

2) Reviewer 2; reviewer2@gmail.com (Tuks)

3) Reviewer 3; reviewer3@gmail.com (UJ)

No conflict of interest to declare.

7. Accept the copyright and privacy statements at the bottom of the page and click 'Save and continue'.

Acknowledge the copyright statement

~

When an article is published by *Southern African Field Archaeology*, it is licensed under the Creative Commons Attribution 4.0 International License. The journal therefore does not take ownership of the copyright of the published article although the journal and UJ Press maintains the right of first publication and redistribution. In other words, authors retain the copyright to their work and may republish it as part of anthologies, books or other materials under the following conditions:

- The reuse is indicated as copy, version or revision of the original text published in *Southern African Field Archaeology*.
- The original source of the publication is cited as such when reusing the article.
- Authors and re-publishers accept that the article remains first published by Southern African Field Archaeology.
- Self-archiving: Authors are permitted to archive any version of their article, including the published version on their institutional repository and any other suitable site.

The licence further permits other users to copy, redistribute, remix, transmit and adapt the work; provided that the original work and source is appropriately cited, and that the multiplication is not used for commercial gain.

Kes, I agree to abide by the terms of the copyright statement.

Yes, I agree to have my data collected and stored according to the privacy statement.

8. Click 'Add File' to upload manuscript submission files. Multiple files can be selected and uploaded at once from the author's desktop.

Save and continue

Cancel

Upload

dancel

Start	2. Upload Submission	3. Enter Metadata	4. Confirmation	5. Next Steps	
Start	2. Opidad Subinission	5. Enter Metadata	4. commation	5. Next Steps	
					\frown
Files					Add File
Files					Add File
					/
	Lipload any files the ed	itorial team will need to	evaluate vour submis	sion Unload File	
	Upload any files the ed	itorial team will need to	evaluate your submis	sion. <u>Upload File</u>	
	Upload any files the ed	itorial team will need to	evaluate your submis	sion. <u>Upload File</u>	
	Upload any files the ed	itorial team will need to			Cancel
3	Upload any files the ed	itorial team will need to		sion. <u>Upload File</u> ve and continue	Cance
	Upload any files the ed	itorial team will need to			Cance
	Upload any files the ed	itorial team will need to			Cancel
50	Upload any files the ed		Sa		Cance
			Sa 31 A	ve and continue	Cance

9. Indicate what kind each file is. Please note that SAFA only accepts Word manuscript files and Word and/or Excel supplementary files (these are the options that are provided). Once all the files have been uploaded, click 'Save and continue' to proceed.

bmit an Article			
I. Start 2. Upload Submission	3. Enter Metadata	4. Confirmation	5. Next Steps
Files			Add File
Supplementary data.xlsx	(Word Manuscri	pt File Edit Remove
 FIELD manuscript.docx What kind of file is this? Wo 	ord Manuscript File Othe	er	Edit Remove
		Sa	ve and continue Cancel

Edit FIELD manuscript.docx	×
What kind of file is this? Choose the option that best describes this file.	
 Word Manuscript File Supporting Online Material (Excel/Word files) 	
	Save

10. Enter the requested submission metadata and add contributor details where/when needed for co-authored manuscripts (see pop-up dialogue box on following page). Click 'Save and continue' to proceed.

Abstract * The abstract must be 300 words or less. Image: B I I I I I I I I I I I I I I I I I I	Start	2. Upl	oad S	Subn	nissi	ion	3. En	ter	Met	adat	a	4. 0	Confir	matio	n	5. No	ext Ste	eps	
Examples: A, The Subtitle Abstract * The abstract must be 300 words or less.	Prefix			_(-				-	10114	-								
Subtitle Abstract * The abstract must be 300 words or less.	Evenania	a A The			VA	ARIAT	ION IN	HUN	NTIN	GW	EAPC	ONRY	FOR	AORE 1	THAN	N 300 (000 YE	ARS: A	TIP CR
Much has been written about Middle Stone Age hunting in southern Africa, yet there is no comprehensive overview for the development and use of stone-tipped hunting weapons. With this contribution, I use the tip cross-sectional area (TCSA) method to hypothesise about variation in weapon-assisted hunting strategies for the last 300,000 years or more. I assess and build onto previous hypotheses generated from similar approaches, introducing a larger sample from across the region. By also bolstering the standard TCSA ranges for javelin tips and stabbing/thrusting spear tips with more experimental and ethno-historical material, the method's interpretative Words: 203 POWERED BY TINY List of Contributors Name E-mail Role Primary In Brows Contact Lists • safadummy author safadummy@gmail.com Author © © Additional Refinements Keywords Add additional information for your submission. Press 'enter' after each term.	xumple	s. A, The																	
The abstract must be 300 words or less. Image: Control but of the standard to the development and use of stone-tipped hunting weapons. With this comprehensive overview for the development and use of stone-tipped hunting weapons. With this comprehensive about variation in weapon-assisted hunting strategies for the last 300,000 years or more. I assess and build onto previous hypotheses generated from similar approaches, introducing a larger sample from across the region. By also bolstering the standard TCSA ranges for javelin tips and stabbing/thrusting spear tips with more experimental and ethno-historical material, the method's interpretative Words: 203 POWERED BY TINY List of Contributors Add Contributors Name E-mail Role Primary In Brows Lists Additional Refinements Keywords Add additional information for your submission. Press 'enter' after each term.	Subtitle																		
The abstract must be 300 words or less. Image: Control but of the standard to the development and use of stone-tipped hunting weapons. With this comprehensive overview for the development and use of stone-tipped hunting weapons. With this comprehensive about variation in weapon-assisted hunting strategies for the last 300,000 years or more. I assess and build onto previous hypotheses generated from similar approaches, introducing a larger sample from across the region. By also bolstering the standard TCSA ranges for javelin tips and stabbing/thrusting spear tips with more experimental and ethno-historical material, the method's interpretative Words: 203 POWERED BY TINY List of Contributors Add Contributors Name E-mail Role Primary In Brows Lists Additional Refinements Keywords Add additional information for your submission. Press 'enter' after each term.																			
The abstract must be 300 words or less. Image: Control but of the standard to the development and use of stone-tipped hunting weapons. With this comprehensive overview for the development and use of stone-tipped hunting weapons. With this comprehensive about variation in weapon-assisted hunting strategies for the last 300,000 years or more. I assess and build onto previous hypotheses generated from similar approaches, introducing a larger sample from across the region. By also bolstering the standard TCSA ranges for javelin tips and stabbing/thrusting spear tips with more experimental and ethno-historical material, the method's interpretative Words: 203 POWERED BY TINY List of Contributors Add Contributors Name E-mail Role Primary In Brows Lists Additional Refinements Keywords Add additional information for your submission. Press 'enter' after each term.	\frown																		
Image: Book of the constraint of the second seco	Abstrac	t *)																	
Image: Book of the constraint of the second seco						1.7	19.												
Much has been written about Middle Stone Age hunting in southern Africa, yet there is no comprehensive overview for the development and use of stone-tipped hunting weapons. With this contribution, I use the tip cross-sectional area (TCSA) method to hypothesise about variation in weapon-assisted hunting strategies for the last 300,000 years or more. I assess and build onto previous hypotheses generated from similar approaches, introducing a larger sample from across the region. By also bolstering the standard TCSA ranges for javelin tips and stabbing/thrusting spear tips with more experimental and ethno-historical material, the method's interpretative Words: 203 POWERED BY TINY List of Contributors Name E-mail Role Primary In Brows Contact Lists • safadummy author safadummy@gmail.com Author © © Additional Refinements Keywords Add additional information for your submission. Press 'enter' after each term.	The abst	ract mu	st be	300	wor	ds or	less.												
comprehensive overview for the development and use of stone-tipped hunting weapons. With this contribution, I use the tip cross-sectional area (TCSA) method to hypothesise about variation in weapon-assisted hunting strategies for the last 300,000 years or more. I assess and build onto previous hypotheses generated from similar approaches, introducing a larger sample from across the region. By also bolstering the standard TCSA ranges for javelin tips and stabbing/thrusting spear tips with more experimental and ethno-historical material, the method's interpretative Words: 203 POWERED BY TINY List of Contributors Name E-mail Role Primary In Brows Lists * safadummy author safadummy@gmail.com Author © © Additional Refinements Keywords Add additional information for your submission. Press 'enter' after each term.	D D	B I	U	Ξ		ײ	X2 P	:25	\diamond	5.7 2 3		±							
comprehensive overview for the development and use of stone-tipped hunting weapons. With this contribution, I use the tip cross-sectional area (TCSA) method to hypothesise about variation in weapon-assisted hunting strategies for the last 300,000 years or more. I assess and build onto previous hypotheses generated from similar approaches, introducing a larger sample from across the region. By also bolstering the standard TCSA ranges for javelin tips and stabbing/thrusting spear tips with more experimental and ethno-historical material, the method's interpretative Words: 203 POWERED BY TINY List of Contributors Name E-mail Role Primary In Brows Lists * safadummy author safadummy@gmail.com Author © © Additional Refinements Keywords Add additional information for your submission. Press 'enter' after each term.					_				_		_			_					
List of Contributors Name E-mail Role Primary In Brows Contact In Brows Lists • safadummy author safadummy@gmail.com Author Image: Contact Contact Image: Contact Contact Additional Refinements Keywords Add additional information for your submission. Press 'enter' after each term. Image: Contact Contact Image: Contact Contact	com conti wear	orehensi ribution, oon-assis	ive ov I use sted l	vervie the hunt	ew fe tip o ing s	or the cross- strate	e develo section gies for	opmo al ar the	ent a rea (last	and u TCSA 300,	use o () me 000	of stor ethod years	ne-tip to hy or mo	oed hu pothes ore. I a	nting ise a sses	g weap about v s and	oons. \ variati build o	on in onto	
Name E-mail Role Primary Contact In Brows Lists • safadummy author safadummy@gmail.com Author Image: Contact Image: Contact • Additional Refinements Keywords Add additional information for your submission. Press 'enter' after each term. Image: Contact Image: Contact	comj conti weap previ the r spea	prehensi ribution, pon-assis ious hyp egion. B r tips wit	I use sted l othes y also th mo	vervie the hunt ses g o bol ore e	ew fe tip o ing s gene steri	or the cross- strate rated ing th rimen	e develo section gies for from s te stand	opmo al ar the imila dard	ent a rea (last ar ap TCS	and u TCSA 300, proa A ran	ise o) me 000 iche iges	of stor ethod years s, intr for ja	ne-tip l to hy or mo roduci avelin	oed hu pothes ore. I a ng a la tips an	nting ise a sses rger d sta	g weap about s and samp abbing	oons. N variatio build c le fron y/thrus	on in onto n acro sting	
Name E-mail Role Primary Contact In Brows Lists • safadummy author safadummy@gmail.com Author Image: Contact Image: Contact • safadummy author safadummy@gmail.com Author Image: Contact Image: Contact • Additional Refinements Keywords Add additional information for your submission. Press 'enter' after each term.	comj conti weap previ the r spea	prehensi ribution, pon-assis ious hyp egion. B r tips wit	I use sted l othes y also th mo	vervie the hunt ses g o bol ore e	ew fe tip o ing s gene steri	or the cross- strate rated ing th rimen	e develo section gies for from s te stand	opmo al ar the imila dard	ent a rea (last ar ap TCS	and u TCSA 300, proa A ran	ise o) me 000 iche iges	of stor ethod years s, intr for ja	ne-tip l to hy or mo roduci avelin	oed hu pothes ore. I a ng a la tips an	nting ise a sses rger d sta	g weap about s and samp abbing	oons. N variatio build c le fron y/thrus	on in onto n acro sting	
Contact Lists safadummy author safadummy@gmail.com Author Image: Contact Image: Contact Additional Refinements Keywords Image: Contact Image: Conta	comj conti weap previ the r spea	prehensi ribution, pon-assis ious hyp egion. B r tips wit	I use sted l othes y also th mo	vervie the hunt ses g o bol ore e	ew fe tip o ing s gene steri	or the cross- strate rated ing th rimen	e develo section gies for from s te stand	opmo al ar the imila dard	ent a rea (last ar ap TCS	and u TCSA 300, proa A ran	ise o) me 000 iche iges	of stor ethod years s, intr for ja	ne-tip l to hy or mo roduci avelin	oed hu pothes ore. I a ng a la tips an	nting ise a sses rger d sta	g weap about s and samp abbing	oons. N variatio build c le fron y/thrus	on in onto n acro sting	
Additional Refinements Keywords Add additional information for your submission. Press 'enter' after each term.	comp contr weap previ the r spea	orehensi ribution, oon-assis ious hyp egion. B r tips wit 203 PO	I use sted l othes y also th mo	vervie the hunt ses g o bol ore e ED B	ew fe tip o ing s gene steri	or the cross- strate rated ing th rimen	e develo section gies for from s te stand	opmo al ar the imila dard	ent a rea (last ar ap TCS	and u TCSA 300, proa A ran	ise o) me 000 iche iges	of stor ethod years s, intr for ja	ne-tip l to hy or mo roduci avelin	oed hu pothes ore. I a ng a la tips an	nting ise a sses rger d sta	g weap about s and samp abbing	oons. N variati build c le fron /thrus pretat	on in onto n acro sting ive	ss
Keywords Add additional i nformation for your submission. Press 'enter' after each term.	comp contr weap previ the r spea Words:	orehensi ribution, oon-assis ious hyp egion. B r tips wit 203 PO f Contril	I use sted l othes y also th mo	vervie the hunt ses g o bol ore e ED B	ew fe tip o ing s gene steri	or the cross- strate rated ing th rimen	e develo section gies for from s te stand tal and	opmo al ar the imila lard eth	ent a rea (last ar ap TCS	and u TCSA 300, proa A ran	ise o) me 000 iche iges	of stor ethod years s, intr for ja	ne-tipp to hy or mo roduci avelin rial, th	bed hu pothes bre. I a ng a la tips an e meth	nting ise a sses rger d sta nod':	g weap about v s and l samp abbing s inter	oons. N variati build c le fron //thrus pretat	on in onto n acro sting ive Cont	ss ributor
Keywords Add additional i nformation for your submission. Press 'enter' after each term.	comp contr weap previ the r spea Words: List of Name	orehensi ribution, oon-assis ous hyp egion. B r tips wit 203 PO	ve ov I use sted l othes y also th mo WER	verviv e the hunt ses g o bol ore e ED B	ew fe tip o ing s gene steri	or the cross- strate rated ing th rimen	e develo section gies for from s se stand tal and E-ma	opmo al ar the imila dard eth	ent a rea (last ar ap TCS/ no-h	and u TCSA 300, proa A ran istor	use c () me 000 (ache: nges ical	of stor ethod years s, intr for ja mater	ne-tip l to hy or mo roduci avelin rial, th	bed hu pothes bre. I a ng a la tips an e meth	nting sise a sses rger d sta nod'	g weap about v s and samp abbing s inter Primar Contac	oons. N variati build c le fron //thrus pretat	on in onto n acro sting ive Cont	ss ributor
Add additional information for your submission. Press 'enter' after each term.	comp contri weap previ the r spea Words: List of Name • safa	orehensi ribution, oon-assis ous hyp egion. B r tips wit 203 PO f Contril dummy	ve ov I use sted I othes y also th mo WER	vervie e the hunt ses g o bol ore e ED B ED B	ew fe tip o ing s gene steri	or the cross- strate rated ing th rimen	e develo section gies for from s se stand tal and E-ma	opmo al ar the imila dard eth	ent a rea (last ar ap TCS/ no-h	and u TCSA 300, proa A ran istor	use c () me 000 (ache: nges ical	of stor ethod years s, intr for ja mater	ne-tip l to hy or mo roduci avelin rial, th	bed hu pothes bre. I a ng a la tips an e meth	nting sise a sses rger d sta nod'	g weap about v s and samp abbing s inter Primar Contac	oons. N variati build c le fron //thrus pretat	on in onto n acro sting ive Cont	ss ributor
	comp contri weap previ the r spea Words: List of Name > safa	orehensi ribution, oon-assis ous hyp egion. B r tips wir 203 PO f Contril dummy nal Refir	ve ov I use sted I othes y also th mo WER	vervie e the hunt ses g o bol ore e ED B ED B	ew fe tip o ing s gene steri	or the cross- strate rated ing th rimen	e develo section gies for from s se stand tal and E-ma	opmo al ar the imila dard eth	ent a rea (last ar ap TCS/ no-h	and u TCSA 300, proa A ran istor	use c () me 000 (ache: nges ical	of stor ethod years s, intr for ja mater	ne-tip l to hy or mo roduci avelin rial, th	bed hu pothes bre. I a ng a la tips an e meth	nting sise a sses rger d sta nod'	g weap about v s and samp abbing s inter Primar Contac	oons. N variati build c le fron //thrus pretat	on in onto n acro sting ive Cont	ss ributor
lithics × spear hunting ×	comp contri weap previ the r spea Words: List of Name > safa Addition Keyword	orehensi ribution, oon-assis ous hyp egion. B r tips wir 203 PO f Contril dummy hal Refir ds	ve ov I use sted I othes y also th mo WER WER auth	vervia the hunt ses g o bol ore e ED B ED B rs	ew fa tip o ing s gene Isteri xyper 3Y TI	or the cross- strate rated ing th rimen NY	e develo section gies for from s re stand tal and E-ma safa	opme al ar r the imila lard eth ail	ent a rea (last ar ap TCS/ no-h	and u TCSA 300,/ oproa A ran istor	aise of (a) me (000) (ache: nges (cal) (cal)	of stor ethod years s, intr for ja mater	ne-tip l to hy or me roduci avelin rial, th Role Auth	bed hu pothes ore. I a ng a la tips an e meth	nting iise a sses rger d sta nod':	g weap about v s and samp abbing s inter Primar Contac	oons. N variati build c le fron //thrus pretat	on in onto n acro sting ive Cont	ss ributor
	comp contri weap previ the r spea Words: List of Name > safa Addition Keyword	orehensi ribution, oon-assis ious hyp egion. B r tips wit 203 PO f Contril dummy hal Refir ds itional is	ve ov I use sted I othe: y also th mo WER outor	vervie the hunti ses g o bol ore e ED B ED B rs	ew fo tip o ing s gene Isteri xper 3Y TI	or the cross- strate rated ing th rimen NY	e develo section gies for from s re stand tal and E-ma safa	opme al ar r the imila lard eth ail	ent a rea (last ar ap TCS/ no-h	and u TCSA 300,/ oproa A ran istor	aise of (a) me (000) (ache: nges (cal) (cal)	of stor ethod years s, intr for ja mater	ne-tip l to hy or me roduci avelin rial, th Role Auth	bed hu pothes ore. I a ng a la tips an e meth	nting iise a sses rger d sta nod':	g weap about v s and samp abbing s inter Primar Contac	oons. N variati build c le fron //thrus pretat	on in onto n acro sting ive Cont	ss ributor

Name		
Given Name *	Family Name	
How do you prefer to be addressed? Sal would like.	lutations, middle names and suffixes can be added here	if yo
Preferred Public Name		
Contact		
Email *		
Country		
Country *	\$	
Country *		
User Details		
Homenage LIPI		
Homepage URL ORCID iD		
Homepage URL ORCID iD		
Affiliation		
Affiliation	& X ↔ M ■ ±	
Affiliation	er in ti	
Affiliation		
Affiliation	e ☆ ↔ 🛐 🖿 ±	
Affiliation		
Affiliation	e in ti	
Affiliation $\square \square B I \sqcup := = × × × z < z$		
Affiliation		
Affiliation		
Affiliation		
Affiliation Image: Bio Statement (e.g., department and rank) Contributor's role * Affiliation		
Affiliation		
Affiliation Image: Bio Statement (e.g., department and rank) Contributor's role * Affiliation		

11. Click 'Finish Submission' and 'OK' to complete the submission.

S	Submit an Article											
	1. Start	2. Upload Submission	3. Enter Metadata	4. Confirmation	5. Next Steps							
		bmission has been uploaded rmation you have entered b	-	you are ready, click								
	Confirn	n		×								
an	Are you	sure you wish to submit	this article to the jou	irnal?								
t			ОКС	ancel								

12. The submission process is now complete, and the author can return to their dashboard, create a new submission or review the current submission.

Submit an Article									
1. Start	2. Upload Submission	3. Enter Metadata	4. Confirmation	5. Next Steps					
Submission complete									
Thank you for your interest in publishing with Southern African Field Archaeology.									
What Happens Next?									
The journal has been notified of your submission, and you've been emailed a confirmation for your records.									
Once the editor has reviewed the submission, they will contact you.									
For now, you can:									
<u>Review this submission</u>									
<u>Create a new submission</u>									
<u>Return to your dashboard</u>									

13. Authors will now receive a submission acknowledgement with a URL link with which to track the progress of the submission.

	[SAFA] Submission Acknowledgement Intex ×			Ð	Ø		
•	Marlize Lombard editor@journals.uj.ac.za <u>via</u> amazonses.com to me ╺	9:51 PM (0 minutes ago)	☆	•	•		
	safadummy:						
	Thank you for submitting the manuscript, "VARIATION IN HUNTING WEAPONRY FOR MORE THAN 300 000 YEARS: A TIP CROSS-SECTI- AREA STUDY OF MIDDLE STONE AGE POINTS FROM SOUTHERN AFRICA" to Southern African Field Archaeology. With the online journa management system that we are using, you will be able to track its progress through the editorial process by logging in to the journal web site: Submission URL: https://journals.uj.ac.za/index.php/safa/authorDashboard/submission/682 Username: safadummy Thank you for considering this journal as a venue for your work.						
	Kind regards,						
	Marlize Lombard						
	Southern African Field Archaeology						

FOR MORE DETAILS ON THE AUTHOR WORKFLOW, PLEASE SEE: https://docs.pkp.sfu.ca/learning-ojs/en/authoring